

Probepartitur | Mini Score

# Winter Reflection

## See, Amid The Winter's Snow

Sir John Goss  
arr. Sandy Smith

Artikel-Nr.   item code	18954
Kategorie   categories	Brass Band
Genre	Weihnachtsmusik   christmas music
Schwierigkeit   difficulty	B = leicht   easy



# WINTER REFLECTION

(SEE AMID THE WINTER SNOW)

MELODY - SIR JOHN GOSS

ARR. SANDY SMITH

ANDANTE  $\text{♩} = 76$

Musical score for Winter Reflection, featuring various instruments and dynamics. The score is in 4/4 time and includes the following parts:

- SOPRANO Eb CORNET
- SOLO Bb CORNET
- REPIANO Bb CORNET
- 2ND Bb CORNET
- 3RD Bb CORNET
- FLUGELHORN
- SOLO Eb HORN
- 1ST Eb HORN
- 2ND Eb HORN
- 1ST Bb BARITONE
- 2ND Bb BARITONE
- 1ST Bb TROMBONE
- 2ND Bb TROMBONE
- BASS TROMBONE
- EUPHONIUM
- Eb BASS
- Bb BASS
- MARK TREE
- CYMBALS
- GLOCKENSPIEL

Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, and articulation marks.

A

6

SOPRANO Eb CORNET  
mp

SOLO Bb CORNET  
mp

REPIANO Bb CORNET  
mp

2ND Bb CORNET  
mp

3RD Bb CORNET  
mp

FLUGELHORN  
mp

SOLO Eb HORN  
mp

1ST Eb HORN  
mp

2ND Eb HORN  
mp

1ST Bb BARITONE  
mp

2ND Bb BARITONE  
mp

1ST Bb TROMBONE  
mp

2ND Bb TROMBONE  
mp

BASS TROMBONE  
mp

EUPHONIUM  
mp

Eb BASS  
mp

Bb BASS  
mp

MARK TREE  
mp

CYMBALS  
mp

GLOCKENSPIEL  
mp

12

SOPRANO Eb CORNET

SOLO Bb CORNET

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

CYMBALS

GLOCKENSPIEL

TUBULAR BELLS

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

L.V.

L.V.

*mf*

SOPRANO E♭ CORNET

SOLO B♭ CORNET

REPIANO B♭ CORNET

2ND B♭ CORNET

3RD B♭ CORNET

FLUGELHORN

SOLO E♭ HORN

1ST E♭ HORN

2ND E♭ HORN

1ST B♭ BARITONE

2ND B♭ BARITONE

1ST B♭ TROMBONE

2ND B♭ TROMBONE

BASS TROMBONE

EUPHONIUM

E♭ BASS

B♭ BASS

TIMPANI

CYMBALS

GLOCKENSPIEL

TUBULAR BELLS

**B**

Musical score for a brass and woodwind ensemble. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- SOPRANO Eb CORNET:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.
- SOLO Bb CORNET:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.
- REPIANO Bb CORNET:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.
- 2ND Bb CORNET:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.
- 3RD Bb CORNET:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.
- FLUGELHORN:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.
- SOLO Eb HORN:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.
- 1ST Eb HORN:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.
- 2ND Eb HORN:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.
- 1ST Bb BARITONE:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.
- 2ND Bb BARITONE:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.
- 1ST Bb TROMBONE:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.
- 2ND Bb TROMBONE:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.
- BASS TROMBONE:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.
- EUPHONIUM:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.
- Eb BASS:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.
- Bb BASS:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.
- MARK TREE:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.
- CYMBALS:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.
- GLOCKENSPIEL:** Starts with a half note G4, followed by a half note A4, then a half note B4, and a quarter note G4. Dynamics: *p*, *mp*.

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C

SOPRANO Eb CORNET *mf*

SOLO Bb CORNET *mf*

REPIANO Bb CORNET *mf*

2ND Bb CORNET *mf*

3RD Bb CORNET *mf*

FLUGELHORN *mf*

SOLO Eb HORN *p*

1ST Eb HORN *p*

2ND Eb HORN *mf*

1ST Bb BARITONE *mf*

2ND Bb BARITONE *mf*

1ST Bb TROMBONE *mf*

2ND Bb TROMBONE *mf*

BASS TROMBONE *mf*

EUPHONIUM *mf*

EB BASS *mf*

Bb BASS *mf*

MARK TREE *mf* L.V.

CYMBALS *mf* L.V.

GLOCKENSPIEL *mf* L.V.

36

SOPRANO E♭ CORNET *mf* *mp* *mf* *mp*

SOLO B♭ CORNET *mf* *mp*

REPIANO B♭ CORNET *mf* *mp* *mf* *mp*

2ND B♭ CORNET *mf* *mp*

3RD B♭ CORNET *mf* *mp*

FLUGELHORN *mf* *mp* *mf* *mp* *mp*

SOLO E♭ HORN *mf* *mp*

1ST E♭ HORN *mf* *mp*

2ND E♭ HORN *mp*

1ST B♭ BARITONE *mf* *mp*

2ND B♭ BARITONE *mf* *mp*

1ST B♭ TROMBONE *mf* *mp*

2ND B♭ TROMBONE *mf* *mp*

BASS TROMBONE *mf* *mp*

EUPHONIUM *mf* *mp*

E♭ BASS *mf* *mp*

B♭ BASS *mf* *mp*

CYMBALS L.V. *mp* L.V. *mp*

GLOCKENSPIEL *mf* *mp* *mf* *mp*

TUBULAR BELLS *mf* *mp*





diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet